

Diamonds in a Whiskey Glass



Choreography: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2023

Count's: 32, Wall: 2 / Intermediate

Music/Performer: Diamonds in a Whiskey Glass - Gord Bamford

Information: Start after 8 counts when the beat kicks in – approx. 11.4secs – 2mins
50secs – 70bpm

L NC basic, ¼ R, L fwd, ½ R pivot turn, ¼ R, L side, R rock back/recover, ½ L with R back sweep L front to back, L cross behind, R side

1,2&3 Step L side, rock R back, recover weight on L, turning ¼ right step R forward (3 o'clock)

4&5 Step L forward, pivot ½ right, turning ¼ right step L side (12 o'clock)

WALL 3 RESTART: Dance first 4& counts which takes you to L side wall, turning ¼ R restart the dance facing front wall

6&7 Rock R back, recover weight on L, turning ½ left step R back as you sweep L from front to back (executing two motions at the same time (6 o'clock)

8& Cross step L behind R, step R side

R diagonal L fwd rock/recover, L tog, L diagonal R fwd rock/recover, R tog (squaring to wall), L fwd, R fwd, ½ L pivot turn, R fwd, R full turn forward, L fwd

1,2& Turning towards R diagonal rock L forward, recover weight on R, step L together

3,4& Turning towards L diagonal rock R forward, recover weight on L, step R together (squaring to back wall)

5,6&7 Step L forward, step R forward, pivot ½ left, step R forward (extended 5th R toes out) (12 o'clock)

8&1 Turning ½ right step L back, turning ½ right step R forward, step L forward (12 o'clock)

R fwd, ¼ L pivot turn, L syncopated weave R/L/R/L, R cross rock/recover, R tog, L fwd, R fwd, ½ L pivot turn

2& Step R forward, pivot ¼ left (9 o'clock)

3&4& Cross step R over L, step L side, cross step R behind L, step L side

5,6& Cross rock R over L, recover weight on L, step R together

7,8& Step L forward, step R forward, pivot ½ left (3 o'clock)

Prissy walk fwd R/L/R, L fwd rock/recover, 1/2 L, L fwd, 1/2 L, R back, 1/2 L, L fwd, 1/4 L, R side, L back rock/recover

- 1-3 Travelling forward cross step R over L, cross step L over R, cross step R over L
- 4& Rock L forward, recover weight on R
- 5 Turning 1/2 left step L forward (extended 5th L toes out) (9 o'clock)
- 6&7 Turning 1/2 left step R back, turning 1/2 left step L forward, turning 1/4 left step R side (big step) (6 o'clock)
- 8& Rock L back, recover weight on R

Ending: Final wall (wall 8) dance up to count 9 (R crossed over L), hold as you strike a pose!