

The Card You Gamble



Choreography: Gary O'Reilly

Count's: 32, Wall: 2 / Intermediate

Music/Performer: The Card You Gamble (Main Theme From Monarch) von Monarch Cast & Caitlyn Smith

Information: Der Tanz beginnt nach 16 Taktschlägen

FWD, TOUCH, BACK, KICK, BACK LOCK BACK, TRIPLE FULL TURN L, FWD LOCK STEP

- 1&2& Step forward R on R (1), touch L next to R (&), step back on L (2), low kick to R fwd (&) R
- 3&4 Step back on R (3), lock L across R (&), step back on R (4)
- 5&6 ½ L stepping forward on L (5), ½ L stepping R next to L (&), step forward on L (6) (12:00)
- 7&8 Step forward on R (7), lock L behind R (&), step forward on R (8)

STEP, PIVOT 1/4, CROSS, BACK ¼ CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE, HEEL, TOGETHER

- 1&2 Step forward on L (1), pivot ¼ R (&), cross L over R (2) (3:00)
- 3&4 Step back on R (3), ¼ L stepping L to L side (&), cross R over L (4) (12:00)
- 5&6& Rock L to L side (5), recover on R (&), cross L over R (6), step R to R side (&)
- 7&8& Cross L behind R (7), step R to R side (&), tap L heel fwd (8), step L next to R (&)

*RESTART (WALL 3)

STOMP, STOMP, 1/2 MONTEREY R, STOMP, STOMP, KICK, KICK, BACK, TOUCH, STEP, SCUFF, STEP, PIVOT 1/4

- 1&2& Stomp slightly fwd on R (1), stomp L next to R (&), point R to R side (2), sharp ½ turn R bringing R next to L (&) (6:00)
- 3&4& Point L to L side (3), step L next to R (&), stomp slightly fwd on R (4), stomp L next to R (&)

**RESTART (WALL 4)

- 5&6& Low kick R fwd (5), low kick R fwd (&), step back on R (6), touch L next to R (&)
- 7&8& Step fwd on L (7), scuff R fwd (&), step fwd on R (8), pivot ¼ L (&) (3:00)

CROSS, 1/4, 1/4, CROSS, SIDE ROCK, HEEL GRIND, BEHIND, SIDE, HEEL GRIND, BEHIND, 1/4

- 1, 2&3 Cross R over L (1), ¼ R stepping back on L (2), ¼ R stepping R to R side (&), cross L over R (3) (9:00)
- 4 & Rock R to R side (4), recover on L (&)
- 5&6& Grind R heel across L (5), step L to L side (&), cross R behind L (6), step L to L side (&)
- 7&8& Grind R heel across L (7), step L to L side (&), cross R behind L (8), ¼ L stepping fwd on L (&) (6:00)

***RESTART (WALL 3)**

Dance 16 counts of (Wall 3) & then restart from the beginning facing (12:00)

****RESTART (WALL 4)**

Dance 20 counts of (Wall 4) & then restart from the beginning facing (6:00)

Ending:

Dance to the end of Wall 7 to finish facing (12:00) and add: stomp R (1), stomp L next to R (2).