Pizziricco



Choreography: Dynamite Dot

Count's: 32, Wall: 4 / Intermediate

Music/Performer: Pizziricco von Mavericks

WALK FORWARD X 3 / SIDE TOE TOUCH-CLICK / WALK BACK X 3 / SIDE TOE TOUCH-CLICK (WITH HEAD TURN AND FINGER CLICKS)

- 1,2 Step forward on right, step forward on left
- 3,4 Step forward on right, touch left toes to left side turning head to left and clicking both fingers at shoulder height left
- 5,6 Step back on left, step back on right
- 7,8 Step back on left, touch right toes to right side turning head to right and clicking both fingers at shoulder height right

FULL TURN RIGHT / TOUCH WITH CLAP / FULL TURN LEFT / TOUCH WITH CLAP

- 1-4 Make a full turn to right stepping on right-left-right, touch left next to right clapping hands
- 5-8 Make a full turn to left stepping on left-right-left, touch right next to left clapping hands

KICK TWICE / 1/4 TURN-TOUCH / KICK-TRIPLE 1/2 TURN LEFT-KICK

- 1,2 Kick right foot forward twice
- 3,4 Step right ¼ turn right, touch left next to right
- 5 Kick left foot forward
- 6&7 Triple ½ turn in place on left-right-left
- 8 Kick right foot forward

SHUFFLE FORWARD / 1/2 TURN SHUFFLE / ROCK STEP / FULL TURN FORWARD

- 1&2 Shuffle forward on right-left-right
- 3&4 Making ½ turn right triple step in place on left-right-left
- 5,6 Step back on right, rock weight forward onto left
- 7 Make ½ turn left on ball of left stepping back on right
- 8 Make ½ turn left on ball of right stepping forward on left

As an alternative to the full turn 2 steps forward can be substituted