
Pretend



Choreography: Ed Lawton

Count´s: 32, Wall: 4 / Intermediate

Music/Performer: Thank God For The Radio - Alan Jackson

Information: Der Tanz beginnt nach 8 Taktschlägen mit dem Einsatz des Gesangs

Side step, Chasse Right, Cross rock, Chasse with ¼ turn Left

- 1,2 Step Right to Right side, Step Left beside Right [12]
- 3&4 Step Right to Right side, Step Left beside Right, Step Right to Right side
- 5,6 Cross Rock Left over Right, Recover back on Right
- 7&8 Step Left to Left side, Step Right beside Left, Step Left ¼ turn Left [9]

Full turn Left, Shuffle forward, Rock step, Coaster step

- 1 On ball of Left make ½ turn Left, Stepping back Right [3]
- 2 On ball of Right make ½ turn Left, Stepping forward Left [9]
- 3&4 Step forward Right, Step Left beside Right, Step forward Right
- 5,6 Rock forward on Left, Recover back on Right
- 7&8 Step back on Left, Step Right beside Left, Step forward on Left [9]

Rock step, Shuffle ½ turn, Rock step, Coaster step

- 1,2 Rock forward on Right, Recover back on Left [9]
- 3&4 Step Right ¼ to Right, Step Left beside Right, Step Right ¼ to Right [3]
- 5,6 Rock forward on Left, Recover back on Right
- 7&8 Step back on Left, Step Right beside Left, Step forward on Left [3]

Hell ball cross, Side Rock, Syncopated Vine Left, Touch, Cross

- 1&2 Touch Right heel forward, Step back on Right, Cross step Left over Right [3]
- 3,4 Rock Right to Right side, Recover Left back in place
- 5&6 Cross step Right behind Left, Step Left to Left side, Cross Right over Left
- 7 Touch Left to Left side, Cross step Left over Right [3]